



THE OFFICIAL  FAN CLUB

***TRON LIGHTCYCLE / RUN RACES ACROSS THE GRID
ON THE COVER OF THE NEW DISNEY TWENTY-THREE***

**POWER UP WITH AN INSIDE LOOK AT THE THRILLING ATTRACTION
COMING TO WALT DISNEY WORLD RESORT THIS SPRING**

**JOURNEY THROUGH A CENTURY OF DISNEY STORYTELLING WITH
*DISNEY100: THE EXHIBITION***

**PLUS, GO BEHIND THE SCENES WITH THE STARS OF
MARVEL STUDIOS' *ANT-MAN AND THE WASP: QUANTUMANIA* AND
GUARDIANS OF THE GALAXY VOL. 3 AS THE MULTIVERSE SAGA
SHAKES UP THE MARVEL CINEMATIC UNIVERSE**

BURBANK, Calif. – February 2, 2023 – Greetings, programs! The race is on to the opening of *TRON Lightcycle / Run* this spring, where users will step out of reality and into the Grid while on this exhilarating attraction at Magic Kingdom Park. Based on the groundbreaking sci-fi classic *TRON* (1982) from Walt Disney Studios, as well as its sequel *TRON: Legacy* (2010), *TRON Lightcycle / Run* brings the digital world to Walt Disney World Resort with 3,000 feet of speed, sounds, and sights to light up the sky. In an exclusive interview, Chris Beatty, Portfolio Creative Director for Walt Disney Imagineering, prepares readers to be digitized, revealing the story and excitement that await guests. “We wanted to make sure *TRON Lightcycle / Run* is fun and thrilling and delivers on the heart and soul of *TRON* and the excitement of racing on the Grid,” Beatty says in the Spring issue of *Disney twenty-three*. Find out how the Imagineering team powers up on this promise through an action-packed race, cutting-edge technology, a brand-new soundtrack, and elements from the films.

Disney100: The Exhibition, opening February 18 at The Franklin Institute in Philadelphia, takes guests on an immersive journey through Disney’s storytelling legacy, one that is sure to ignite a sense of joy and nostalgia while also tugging on the heartstrings. Explore this one-of-a-kind exhibition with a behind-the-scenes look at the themed galleries, innovative technology, and rarely seen treasures from the Walt Disney Archives’ vault that offer new perspectives on these beloved stories.

The highly anticipated Phase 5 of the Marvel Cinematic Universe (MCU)—the continuation of the Multiverse Saga—kicks off with the release of Marvel Studios’ *Ant-Man and The Wasp: Quantumania* on February 17. As readers take the leap into the

Quantum Realm, stars Paul Rudd (Scott Lang/Ant-Man) and Jonathan Majors (Kang the Conqueror), as well as director Peyton Reed, share big details about this microscopic universe. As Rudd tells *Disney twenty-three*, “This movie is bigger in every way and will play an important part in what’s going to follow in the MCU.”

From the beginning of Phase 5 to the end of an era, Star-Lord (Chris Pratt) and his band of former renegades turned rag-tag heroes reach their final chapter when Marvel Studios’ *Guardians of the Galaxy Vol. 3* opens this May. New and returning cast members including Sean Gunn (Kraglin), Will Poulter (Adam Warlock), and Pom Klementieff (Mantis) give readers a first look at what’s in store for this motley crew of misfits as they finally find their “place in the universe,” share what it was like to film this concluding installment of the Guardians’ story, and tease the emotional roller coaster to come.

The new issue, available exclusively to Gold Members of [D23: The Official Disney Fan Club](#), also takes readers to Disney Parks around the world with a roundup of some of the cute and not-so-cuddly current residents at Disney’s Animal Kingdom; a journey through 40 years of Tokyo Disney Resort with a look ahead to its future; a toon-tastic tour of the exhibit highlighting Mickey Mouse’s illustrious career featured in the queue for *Mickey & Minnie’s Runaway Railway* at Disneyland Park in California; and a visit to Penny Proud’s princess party with a Disney twist on *The Proud Family: Louder and Prouder*.

Plus, as part of Disney’s 100th anniversary and to thank D23 Gold Members for being part of Disney’s official fan club, every issue shipped to members will include a magnet featuring the Mickey Mouse “Leader of the Club” Milestone Statue, created by artist James Fauntleroy.

Also in the Spring 2023 issue of *Disney twenty-three*:

- A Spring Break reading list featuring books by award-winning authors that revisit classic stories
- The creatures, characters, convoys, and locations—both nostalgic and new—in the *Star Wars* universe you can find in *The Mandalorian*
- A special By the Numbers: Disney100 looking back at the beginning of The Walt Disney Company—the first in a four-part series
- Regular features including D Society, Character Analysis, and Ask the Walt Disney Archives

Disney twenty-three is delivered directly to fans’ doorsteps and is offered exclusively to D23 Gold Members as a benefit of their membership. The latest issue will begin arriving before the end of February.

About D23

The name “D23” pays homage to the exciting journey that began in 1923 when Walt Disney opened his first studio in Hollywood. D23 is the first official club for fans in Disney’s nearly 100-year history. It gives its members a greater connection to the entire world of Disney by placing them in the middle of the magic year-round through its quarterly publication, *Disney twenty-three*; the latest news and stories on [D23.com](#); member-

exclusive offers and discounts; the popular [D23 Inside Disney podcast](#); and special experiences for D23 Members throughout the year.

Fans can join D23 at Gold Membership (\$99.99/year), Gold Duo Membership (\$129.99/year), and General Membership (complimentary) levels at [D23.com](#). To keep up with all the latest D23 news and events, follow DisneyD23 on Twitter, Facebook, Instagram, TikTok, and YouTube.

For images, logos, and press releases, please visit [D23.com/Press](#).

#

Contact:

Jeffrey R. Epstein

The Walt Disney Company

818-560-8125 / Jeffrey.R.Epstein@Disney.com